

# Module C Reflection Statements

Essentially the reflection statements are you analysing your own work. Therefore, it stands to reason you analyse your writing much like you analyse the text of someone else – except with some more critical appraisal perhaps and linking it to how you were inspired by other texts and possibly your own context.

It is a chance to explain to the marker what you were trying to do with your text and how you went about it which gives you an opportunity if they misinterpreted something to go back and look over your original story. Of course, the idea needs to be clear enough to be seen initially so relying on your reflection to explain what you are doing is a huge risk.

Remember to use the ideas in the table below and unpack analysis similarly to how you've been taught to unpack quotes in other modules.

One formula you could adapt is:

## Intro:

- Text type and style of writing employed  
*e.g. I wrote a discursive essay as I felt it would best meet the demands of the question/stimulus/topic...*
- Main ideas your written piece explores  
*e.g. My discursive essay was written in order to effectively convey the ideas of ... (love, friendship, power of family relationships etc)*
- What you wanted your audience to feel  
*e.g. I utilised the character/theme/metaphor “ ... “ in order to engage reader, exciting their imagination and senses to be able to visualise clearly the setting ...*
- Techniques you used to convey these ideas  
*e.g. I employed the language techniques of ... (e.g. humour, sarcasm, description, emotive language, simile, symbolism etc) in order to ... (entertain, persuade, make the audience think, spread a message, act as a call to action etc)*
- Link to the questions / stimulus  
*e.g. I integrated the questions and/or stimulus through my creative use of...*
- Link to a text from Module A, B or C

*e.g. I have used the stimulus in the following way, attempting to be more symbolic in my interpretation rather than literal because it allowed for a greater depth. I addressed the question thus through ... I was influenced by the text ... as it influenced me ... (e.g. ideas expressed, I subverted the original idea, it was an appropriation of the idea, I played with the idea of gender/race/time, through my language choices, through my choice of text type and style etc)*

## Body:

Idea → example/quote → techniques → effect → how did it link to the question/stimulus? → how does it link to a text from Module A, B or C? → what you were trying to make the audience feel and why

**Planning Table:**

<b>How has your personal / social / cultural context influenced this piece of writing?</b>	
<b>What are the key ideas/themes/values you explored?</b>	
<b>How did you want your audience to feel after reading this piece of writing?</b>	
<b>What language techniques did you use in order to convey your ideas?</b>	
<b>Critically reflect on which examples from your writing worked well</b>	
<b>Critically reflect on which examples from your writing could use refinement</b>	

<b>How did you use the stimulus and/or address the question?</b>	
<b>What text type did you use? Why did you make this choice?</b>	
<b>What style did you write in? Why did you make this choice?</b>	
<b>How did a text from Module A, B or C that was studied assist in you creating this text?</b>	